

Un été de porcelaine

Mort Shuman

$\text{♩} = 100$

Clarinettes en Sib

Piano

Basse électrique à 5 cordes

Violons

Violons

Voix

Batterie

Piano

The musical score is for the piece 'Un été de porcelaine' by Mort Shuman. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Clarinet in B-flat, Piano, 5-string Electric Bass, Violins (two staves), Voice, Drums, and a second Piano part. The first Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The second Piano part consists of a simple bass line with quarter notes. The Clarinet, Bass, Violins, Voice, and Drums parts are currently blank, indicated by a horizontal bar across the staff.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

The musical score for page 3 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Piano (Pia.), the third for Bassoon (B. él.), the fourth and fifth for Violins (Vlns.), the sixth for Viola (Vx.), the seventh for Drum (Bat.), and the eighth for a second Piano part (Pia.). The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the Piano part features a triplet of eighth notes. The second measure of the Bassoon part features a triplet of eighth notes. The second Piano part has a melodic line in the bass clef.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

y quinze

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

3

y

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

tai ne... Mais mon coeur lui n'oublie pas...

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Un

Detailed description of the musical score: The score is for page 17, measures 17-19. The key signature is three flats (B-flat major/C minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with rests in measures 17-18 and a melodic phrase in measure 19; Piano (Pia.) with a melodic line in the right hand and a bass line in the left hand, featuring a fermata in measure 19; Bassoon (B. él.) with a melodic line in the right hand and a bass line in the left hand, featuring a fermata in measure 19; Violins (Vlns.) with rests in measures 17-18 and a long note in measure 19; Violins (Vlns.) with rests in measures 17-18 and a long note in measure 19; Viola (Vx.) with a rest in measure 19; Drum (Bat.) with a rhythmic pattern of eighth notes in measures 17-18 and a cymbal roll in measure 19; Piano (Pia.) with a melodic line in the right hand and a bass line in the left hand, featuring a fermata in measure 19. The word 'Un' is written above the piano part in measure 19.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

The musical score for page 20 consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a triplet of eighth notes. The second staff is for Piano (Pia.) in treble clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth and fifth staves are for Violins (Vlns.) in treble clef, with sustained notes. The sixth staff is for Viola (Vx.) in treble clef, with sustained notes. The seventh staff is for Drum (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The eighth staff is for Piano (Pia.) in bass clef, with a melodic line.

Clar. Sib

Pia.
la fois...

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This is a page of a musical score for page 23. It features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Piano (Pia.) in treble clef, with the lyrics 'la fois...' written below it. The third staff is for Bassoon (B. él.) in bass clef. The fourth staff is for Violins (Vlns.) in treble clef, showing a complex melodic line with a triplet of eighth notes at the end. The fifth staff is for Violins (Vlns.) in treble clef, which is mostly empty with some rests. The sixth staff is for Viola (Vx.) in treble clef, also mostly empty with rests. The seventh staff is for Drum (Bat.) in a simplified notation with 'x' marks for hits. The eighth staff is for Piano (Pia.) in bass clef, showing a simple bass line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 7/8.

Clar. Sib

Pia.

cha

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Et

3

3

Detailed description: This page of a musical score, numbered 28, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is for Piano (Pia.) in treble clef, with a piano dynamic marking and a melodic line. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth staff is for Violins (Vlns.) in treble clef, with a melodic line and a triplet of eighth notes. The fifth staff is for Violins (Vlns.) in treble clef, which is mostly silent. The sixth staff is for Viola (Vx.) in treble clef, which is also mostly silent. The seventh staff is for Drum set (Bat.) in a simplified notation, showing a rhythmic pattern. The eighth staff is for Piano (Pia.) in bass clef, with a piano dynamic marking and a melodic line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

This musical score page, numbered 30, is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Woodwinds (Vx.), Drums (Bat.), and Cello/Double Bass (Pia.). The Clarinet part features melodic lines with trills and triplet markings. The Piano part provides harmonic support with chords and arpeggios. The Bassoon part has a melodic line with some slurs. The Violins and Viola parts play melodic lines, with the Viola part including triplet markings. The Woodwinds part is mostly silent, indicated by a rest. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and 'y' marks for snare. The Cello/Double Bass part plays a steady bass line with some slurs.

Clar. Sib
Pia.
B. él.
Vlms.
Vlms.
Vx.
Bat.
Pia.

On From

Detailed description: This page of a musical score, numbered 33, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Piano (Pia.) in treble clef, with the instruction 'On' at the beginning and 'From' later. The third staff is for Bassoon (B. él.) in bass clef. The fourth and fifth staves are for Violins (Vlms.) in treble clef. The sixth staff is for Viola (Vx.) in treble clef. The seventh staff is for Bassoon (Bat.) in bass clef, with 'x' marks indicating specific notes. The eighth staff is for Piano (Pia.) in bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 36, features eight staves for various instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and quarter notes, including a triplet.
- Pia.:** Piano, providing harmonic support with chords and arpeggiated figures.
- B. él.:** Bassoon, playing a melodic line with eighth and quarter notes.
- Vlns.:** Violins, playing a melodic line with eighth and quarter notes, including a triplet.
- Vlns.:** Viola, playing a melodic line with eighth and quarter notes, including a triplet.
- Vx.:** Woodwinds (likely Flute and Oboe), playing a rhythmic accompaniment of chords.
- Bat.:** Drums, playing a rhythmic pattern with 'x' marks for cymbals and '7' for snare.
- Pia.:** Double Bass, playing a rhythmic accompaniment with eighth and quarter notes.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, featuring a melodic line with a 7th fret marking and two triplet markings. The second staff is for Piano (Pia.) in treble clef, showing a complex chordal accompaniment with many beamed notes. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth and fifth staves are for Violins (Vlns.) in treble clef, with a simple melodic line. The sixth staff is for Woodwinds (Vx.) in treble clef, with a complex chordal accompaniment. The seventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The eighth staff is for Double Bass (Pia.) in bass clef, with a melodic line.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 42, contains eight staves. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Horns (Vx.), Drums (Bat.), and Cello/Double Bass (Pia.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Clarinet part has a few notes in the first measure followed by rests. The Piano part features a complex rhythmic pattern with many beamed notes and rests. The Bassoon part has a melodic line with a long slur. The Violins and Viola parts have sustained chords and some melodic movement. The Horns part has a rhythmic pattern with many rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Cello/Double Bass part has a rhythmic pattern with many beamed notes and rests.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

de

3 3 3

7 3

Detailed description: This is a page of a musical score for page 45. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Piano (Pia.) in treble clef, with a diamond-shaped ornament below the first measure and the word 'de' below the second measure. The third staff is for Bassoon (B. él.) in bass clef. The fourth and fifth staves are for Violins (Vlns.) in treble clef. The sixth staff is for Viola (Vx.) in treble clef. The seventh staff is for Bassoon (Bat.) in bass clef, with triplets and a grace note indicated. The eighth staff is for Piano (Pia.) in bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is not explicitly shown but appears to be 3/4.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

ai

3

Clar. Sib

Pia.

B. él.

Vlins.

Vlins.

Vx.

Bat.

Pia.

vien ne... Le goût que tu

Clar. Sib

Pia.

leur donnas...

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description of the musical score: The score is for page 55 and consists of eight staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with a few notes. The second staff is for Piano (Pia.), featuring a vocal line with the lyrics 'leur donnas...' and a melodic line with a slur and a fermata. The third staff is for Bassoon (B. él.), with a melodic line that has a slur and a fermata. The fourth and fifth staves are for Violins (Vlns.), both of which are mostly silent. The sixth staff is for Viola (Vx.), which is also mostly silent. The seventh staff is for Percussion (Bat.), showing a rhythmic pattern of eighth notes. The eighth staff is for Piano (Pia.), with a melodic line that has a slur and a fermata. The key signature has four flats, and the time signature is 4/4.

Clar. Sib

Pia.

Un jour

B. él.

Vlins.

Vlins.

Vx.

Bat.

Pia.

Detailed description: This is a page of a musical score for page 58. It features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of three flats and a 3-measure rest at the end. The second staff is for Piano (Pia.) in treble clef, with lyrics 'Un jour' under the first two measures. The third staff is for Bassoon (B. él.) in bass clef, with a 3-measure rest. The fourth staff is for Violins (Vlins.) in treble clef, with a 3-measure rest. The fifth staff is for Violins (Vlins.) in treble clef, with a 3-measure rest. The sixth staff is for Viola (Vx.) in treble clef, with a 3-measure rest. The seventh staff is for Drums (Bat.) in a drum set notation, showing a pattern of eighth notes and rests. The eighth staff is for Piano (Pia.) in bass clef, with a 3-measure rest.

Clar. Sib

Pia.

B. él.

Vlms.

Vlms.

Vx.

Bat.

Pia.

v

fants...

The musical score for page 61 consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The second staff is for Piano (Pia.) in treble clef, featuring a melodic line with a dynamic marking 'v' and the word 'fants...'. The third staff is for Bassoon (B. él.) in bass clef. The fourth staff is for Violins (Vlms.) in treble clef. The fifth staff is for Viola (Vlms.) in treble clef. The sixth staff is for Violoncello (Vx.) in treble clef. The seventh staff is for Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The bottom staff is for Piano (Pia.) in bass clef, providing a harmonic accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

comme

3

Detailed description: This is a page of a musical score for page 63. The score is written for a full orchestra and includes a vocal line. The instruments are arranged in a standard orchestral layout from top to bottom: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Violins (Vlns.), Viola (Vx.), Drums (Bat.), and Piano (Pia.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line, indicated by the word 'comme', is written in the Piano part. The first Violin part (Vlns.) features a complex passage with a triplet of eighth notes. The Drum part (Bat.) shows a rhythmic pattern with 'x' marks indicating cymbal hits. The second Piano part (Pia.) at the bottom of the score provides a simple harmonic accompaniment with sustained notes.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

ge...

Clar. Sib

Pia. Le

B. él.

Vlms.

Vlms.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Sib) with a triplet in measure 69; Piano (Pia.) with a melodic line and the word 'Le' in measure 67; Bassoon (B. él.) with a melodic line; Violins (Vlms.) with a melodic line and triplets in measures 67 and 69; Viola (Vlms.) with a sustained chord; Woodwinds (Vx.) with a sustained chord; Drums (Bat.) with a rhythmic pattern of eighth notes and rests; and Double Bass (Pia.) with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in B-flat, treble clef. Measures 69-70 feature eighth-note patterns, while measures 71-72 feature a triplet of eighth notes.
- Pia.:** Piano, treble clef. Provides a harmonic accompaniment of chords and eighth-note patterns.
- B. él.:** Bassoon, bass clef. Features a melodic line with eighth notes and some slurs.
- Vlns. (top):** Violins, treble clef. Includes a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72.
- Vlns. (bottom):** Violas, treble clef. Features a melodic line with eighth notes and slurs.
- Vx.:** Horns, treble clef. Provides a harmonic accompaniment of chords.
- Bat.:** Drums, percussion clef. Shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Pia. (bottom):** Cello/Double Bass, bass clef. Provides a harmonic accompaniment of chords and eighth notes.

Clar. Sib
Pia.
B. él.
Vlns.
Vlns.
Vx.
Bat.
Pia.

On From

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is written for eight parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Saxophone (Vx.), Bass Drum (Bat.), and Piano (Pia.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Clarinet part features a melodic line with slurs and accents. The Piano part has a dense texture of chords, with the word 'On' appearing below the first measure and 'From' below the second measure. The Bassoon part has a melodic line with slurs. The Violins and Viola parts have melodic lines with slurs. The Saxophone part has a rhythmic pattern of chords. The Bass Drum part has a rhythmic pattern of 'x' marks. The Piano part has a melodic line with slurs.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 75, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with a triplet. The second staff is for Piano (Pia.) in treble clef, consisting of dense chordal accompaniment. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth and fifth staves are for Violins (Vlns.) in treble clef, with melodic lines including triplets. The sixth staff is for Woodwinds (Vx.) in treble clef, with dense chordal accompaniment. The seventh staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern. The eighth staff is for Double Bass (Pia.) in bass clef, with a melodic line. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

This musical score page, numbered 78, contains eight staves of music. The instruments are: Clarinet in B-flat (top staff), Piano (second staff), Bassoon (third staff), Violins (fourth and fifth staves), Viola (sixth staff), Horns (seventh staff), Drum (eighth staff), and Cello/Double Bass (bottom staff). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. The piano part features a complex rhythmic pattern of chords. The bassoon and cello/double bass parts have melodic lines with some slurs. The drum part includes a snare drum pattern with 'x' marks for cymbals. The horn part has a rhythmic accompaniment of chords. The clarinet part has a melodic line with a triplet and a 7th fret marking.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 81, features eight staves. The top staff is for Clarinet in B-flat (Clar. Sib) in treble clef, showing a melodic line with two triplet markings. The second staff is for Piano (Pia.) in treble clef, consisting of dense block chords. The third staff is for Bassoon (B. él.) in bass clef, with a melodic line. The fourth and fifth staves are for Violins (Vlns.) in treble clef, with the first violin staff containing a triplet. The sixth staff is for Woodwinds (Vx.) in treble clef, with block chords. The seventh staff is for Drums (Bat.) in a standard drum set notation. The eighth staff is for Cello/Double Bass (Pia.) in bass clef, with a melodic line. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4.

Clar. Sib
Pia.
B. él.
Vlns.
Vlns.
Vx.
Bat.
Pia.

On From

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Saxophone (Vx.), Bass Drum (Bat.), and Piano (Pia.). The Piano part has two staves. The score consists of eight measures. The Clarinet part features a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with chords and arpeggios. The Bassoon part has a melodic line with some rests. The Violins and Viola parts have melodic lines with some rests. The Saxophone part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Piano part at the bottom has a melodic line with some rests. The word 'On' is written below the first measure of the Piano part, and 'From' is written below the second measure of the Piano part.

Clar. Sib

Pia.

B. él.

Vlns.

Vlns.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a full orchestra and includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Woodwinds (Vx.), Percussion (Bat.), and a second Piano (Pia.). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 87 features a melodic line in the Clarinet and a rhythmic pattern in the Percussion. Measure 88 shows a complex texture with chords in the Piano and Woodwinds, and a melodic line in the Bassoon. Measure 89 continues the melodic development in the Clarinet and Bassoon, with the Piano providing harmonic support. Measure 90 concludes the section with sustained chords in the Piano and Woodwinds, and a final melodic phrase in the Bassoon. The score includes various musical notations such as slurs, accents, and triplets.

Clar. Sib
Pia.
B. él.
Vlns.
Vlns.
Vx.
Bat.
Pia.

The musical score is for a full orchestra and includes the following parts: Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bassoon (B. él.), Violins (Vlns.), Viola (Vlns.), Violoncello (Vx.), Drum set (Bat.), and Piano (Pia.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Clarinet part features a melodic line with a 7th fret marking and two triplet markings. The Piano part consists of a dense, rhythmic accompaniment of chords. The Bassoon part has a melodic line with some slurs. The Violins and Viola parts have melodic lines with some slurs. The Violoncello part has a melodic line with some slurs. The Drum set part has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano part at the bottom has a melodic line with some slurs.

Clar. Sib

Pia.

B. él.

Vlms.

Vlms.

Vx.

Bat.

Pia.

Detailed description: This page of a musical score, numbered 93, features seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a single note with a fermata. The second staff is for Piano (Pia.), with chords and a fermata. The third staff is for Bassoon (B. él.), with a melodic line and a fermata. The fourth and fifth staves are for Violins (Vlms.), with long notes and a fermata. The sixth staff is for Viola (Vx.), with chords and a fermata. The seventh staff is for Drumset (Bat.), with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents. The bottom staff is for Piano (Pia.), with chords and a fermata. The key signature has four flats, and the time signature is not explicitly shown but appears to be 4/4.